

**JACK**

FOUND FOOTAGE-STYLE SHOTS IN QUICK SUCCESSION:

1. People rioting.
2. People being quarantined.
3. The police containing crowds.

CUT BACK TO:

EXT. QUARANTINE SITE - DAY

Aiko's face hardens.

AIKO  
I'm going to need my team.

INT. COLLEGE CLASSROOM - DAY

HANNAH (19) looks thoughtfully at a ridiculously intense formula.

AIKO (V.O.)  
There's a mathematics student at the  
University of Munich...

The AGENTS walk in. Hannah looks at them fearfully.

HANNAH  
(German accent)  
I only slept here for ONE night! I  
had to solve it!

INT. LAB - NIGHT

**SCENE ONE**  
**START >**

AIKO (V.O.)  
A plasma physicist in Los Angeles.

JACK (30s), cranks a dial on a MACHINE. A glowing pink PLASMA LIGHT from the machine dances on his face.

The Agents burst in. Jack looks up, surprised. He overcranks the dial.

JACK  
Oh no! Get back!

**// STOP**

Everyone hits the ground. The Machine DINGS harmlessly.

**IN THIS SCENE, PLEASE READ BOTH  
JACK AND DAVID AS ONE ROLE**

AERIAL SHOT OF SINGAPORE.

AIKO (V.O.)  
Welcome to your new home.

INT. FAB

Hannah, Jack, and David gawk at the impressiveness of the fab. It's shimmering, futuristic, beautiful. Aiko stands before them, her arms spread.

A FOUPS flies overhead, robot arms move wafers. David looks at a computer terminal.

**SCENE TWO  
START >**

JACK  
It's everything I imagined heaven  
would be.

INT. CONFERENCE ROOM - DAY

A FANCY CONFERENCE ROOM (that's theoretically part of the FAB). Aiko talks to her team - Hannah, Jack and David.

AIKO  
The secret to beating this virus is  
in the DNA sequencing we've sourced  
from millions of hospitals. But no AI  
currently exists that can process the  
zetabytes of raw data as quickly as  
the virus is spreading.

MUSIC picks up as...

SMASH CUT TO MONTAGE:

1. INT. FAB - Aiko, in a BUNNY SUIT, operates a machine.

DAVID

So you want to invent a chip that can  
make that possible? Seriously?

2. INT. CONFERENCE ROOM - David wearing Google-glass style  
glasses, looks at a 3D image of a CHIP floating before him,  
she manipulates it with his hand in the 3D space.

AIKO

Seriously. We have seven days to  
create the next wheel, electricity,  
internet, and flying car combined.

3. INT. CONFERENCE ROOM/OFFICE - a frustrated Hannah smears a  
whiteboard covered in EQUATIONS.

MONTAGE:

1. FOOTAGE OF RIOTING

JACK

Are you sure this can work?

2. INT. CONFERENCE ROOM - Jack works on a computer. He  
glances at a TV on the wall -- more SHOTS of VIRUS-RELATED  
CHAOS.

DAVID

It's getting worse out there, you  
know.

3. EXT. QUARANTINE SITE - David with a gas mask pockets a  
vial from a medical tent. He PARKOURS away just as a MAN IN A  
HAZMAT suit enters.

DAVID

Every second we don't do this, people  
are dying.

**// STOP**

4. INT. CORRIDOR / OFFICE - Aiko rips off the top of her  
bunny suit and throws it across the room in anger.