

HANNAH

LENNOX (V.O.)
 Your theories on microchip processing
 could theoretically make artificial
 intelligence work a million times
 faster --

She swipes them all off the table angrily.

AIKO (V.O.)
 If it worked.

INT. CAR - DAY

LENNOX
 It has to work. Or we're all dead.

INT. QUARANTINE SITE - DAY

AT GUARDPOST. Aiko and Lennox look over the disaster site and the bodies.

AIKO
 (quietly)
 Oh my God. Is it this bad everywhere?

LENNOX
 Worse.

FOUND FOOTAGE-STYLE SHOTS IN QUICK SUCCESSION:

1. People rioting.
2. People being quarantined.
3. The police containing crowds.

CUT BACK TO:

EXT. QUARANTINE SITE - DAY

Aiko's face hardens.

AIKO
 I'm going to need my team.

SCENE ONE
START >

INT. COLLEGE CLASSROOM - DAY

HANNAH (19) looks thoughtfully at a ridiculously intense formula.

AIKO (V.O.)
There's a mathematics student at the
University of Munich...

The AGENTS walk in. Hannah looks at them fearfully.

HANNAH
(German accent)
I only slept here for ONE night! I
had to solve it!

INT. LAB - NIGHT

// STOP

AIKO (V.O.)
A plasma physicist in Los Angeles.

JACK (30s), cranks a dial on a MACHINE. A glowing pink PLASMA
LIGHT from the machine dances on his face.

The Agents burst in. Jack looks up, surprised. He overcranks
the dial.

JACK
Oh no! Get back!

Everyone hits the ground. The Machine DINGS harmlessly.

INT/EXT. CAR - DAY

Lennox and Aiko are riding in the car again.

AIKO
And... David.

DIRECTOR LENNOX
David?

AIKO
Yeah. He's... a coder. A real
computer wizard.

EXT. BUILDING - DAY

SHOTS OF a GUY RUNNING.

LENNOX (V.O.)
Is he hard to find?

DAVID (20) does a CRAZY NINJA PARKOUR MOVE to CLIMB UP onto
the roof of a building. The Agents look up at him, mystified.

SMASH CUT TO MONTAGE:

1. INT. FAB - Aiko, in a BUNNY SUIT, operates a machine.

DAVID (V.O.)
So you want to invent a chip that can
make that possible? Seriously?

2. INT. CONFERENCE ROOM - David wearing Google-glass style
glasses, looks at a 3D image of a CHIP floating before him,
she manipulates it with his hand in the 3D space.

AIKO (V.O.)
Seriously. We have seven days to
create the next wheel, electricity,
internet, and flying car combined.

3. INT. CONFERENCE ROOM/OFFICE - a frustrated Hannah smears a
whiteboard covered in EQUATIONS.

INT. CONFERENCE ROOM

Back to the scene of Aiko talking to the team:

SCENE TWO
START >

AIKO
Any questions?

HANNAH
I have a pretty big final on Friday.
Can we make it four days?

MONTAGE:

// STOP

1. FOOTAGE OF RIOTING

JACK (V.O.)
Are you sure this can work?

2. INT. CONFERENCE ROOM - Jack works on a computer. He
glances at a TV on the wall -- more SHOTS of VIRUS-RELATED
CHAOS.

DAVID (V.O.)
It's getting worse out there, you
know.

3. EXT. QUARANTINE SITE - David with a gas mask pockets a
vial from a medical tent. He PARKOURS away just as a MAN IN A
HAZMAT suit enters.