

DAVID

FYI - START NEXT PAGE

FOUND FOOTAGE-STYLE SHOTS IN QUICK SUCCESSION:

1. People rioting.
2. People being quarantined.
3. The police containing crowds.

CUT BACK TO:

EXT. QUARANTINE SITE - DAY

Aiko's face hardens.

AIKO
I'm going to need my team.

INT. COLLEGE CLASSROOM - DAY

HANNAH (19) looks thoughtfully at a ridiculously intense formula.

AIKO (V.O.)
 There's a mathematics student at the
 University of Munich...

The AGENTS walk in. Hannah looks at them fearfully.

HANNAH
 (German accent)
 I only slept here for ONE night! I
 had to solve it!

INT/EXT. CAR - DAY

Lennox and Aiko are riding in the car again.

AIKO
 And... David.

DIRECTOR LENNOX
 David?

AIKO
 Yeah. He's... a coder. A real
 computer wizard.

EXT. BUILDING - DAY

SHOTS OF a GUY RUNNING.

SCENE 1
START >

LENNOX (V.O.)
 Is he hard to find?

DAVID (20) does a CRAZY NINJA PARKOUR MOVE to CLIMB UP onto
 the roof of a building. The Agents look up at him, mystified.

INT/EXT. CAR - DAY

Aiko looks out the window.

AIKO
 Harder to catch.

EXT. BUILDING

DAVID
 Did you say save the world? I thought
 you said enslave the world and I was
 like, noooo! Not for me! But yeah,
 for the saving, totally available.

The Agents look at each other.

// STOP

**IN THIS SCENE, PLEASE READ BOTH
JACK AND DAVID AS ONE ROLE**

AERIAL SHOT OF SINGAPORE.

AIKO (V.O.)
Welcome to your new home.

INT. FAB

Hannah, Jack, and David gawk at the impressiveness of the fab. It's shimmering, futuristic, beautiful. Aiko stands before them, her arms spread.

A FOUPS flies overhead, robot arms move wafers. David looks at a computer terminal.

**SCENE TWO
START >**

JACK
It's everything I imagined heaven
would be.

INT. CONFERENCE ROOM - DAY

A FANCY CONFERENCE ROOM (that's theoretically part of the FAB). Aiko talks to her team - Hannah, Jack and David.

AIKO
The secret to beating this virus is
in the DNA sequencing we've sourced
from millions of hospitals. But no AI
currently exists that can process the
zetabytes of raw data as quickly as
the virus is spreading.

MUSIC picks up as...

SMASH CUT TO MONTAGE:

1. INT. FAB - Aiko, in a BUNNY SUIT, operates a machine.

DAVID

So you want to invent a chip that can
make that possible? Seriously?

2. INT. CONFERENCE ROOM - David wearing Google-glass style
glasses, looks at a 3D image of a CHIP floating before him,
she manipulates it with his hand in the 3D space.

AIKO

Seriously. We have seven days to
create the next wheel, electricity,
internet, and flying car combined.

3. INT. CONFERENCE ROOM/OFFICE - a frustrated Hannah smears a
whiteboard covered in EQUATIONS.

MONTAGE:

1. FOOTAGE OF RIOTING

JACK

Are you sure this can work?

2. INT. CONFERENCE ROOM - Jack works on a computer. He
glances at a TV on the wall -- more SHOTS of VIRUS-RELATED
CHAOS.

DAVID

It's getting worse out there, you
know.

3. EXT. QUARANTINE SITE - David with a gas mask pockets a
vial from a medical tent. He PARKOURS away just as a MAN IN A
HAZMAT suit enters.

DAVID

Every second we don't do this, people
are dying.

// STOP

4. INT. CORRIDOR / OFFICE - Aiko rips off the top of her
bunny suit and throws it across the room in anger.