

AIKO

AERIAL SHOT OF A CITY. The camera focuses on an impressive, state-of-the-art facility.

LENNOX (V.O.)
The world will always have
problems...

MONTAGE of HIGH-TECH ROBOTICS AND EQUIPMENT in the FAB. As the voiceover continues, we see an ENGINEER (we'll later reveal this engineer to be our main character, AIKO) going through the highly impressive steps of building a microchip:

1. A GLOVED HAND loads a gleaming WAFER into the FOUP.
2. The hand types some quick commands into a nearby computer terminal.
3. The FOUP zips back up to the ceiling and across the fab's OVERHEAD SYSTEM.

LENNOX (V.O.)
...ones that will stretch humanity to
its very limit.

4. A ROBOTIC ARM transfers the wager into an ENDURA MACHINE.
5. Another ARM begins cutting a CHIP out of the wafer.

LENNOX (V.O.)
Luckily, science and technology have
always answered the call...

6. The chip is transferred into an ENDURA MACHINE.
7. Another ARM begins stamping wiring on the wafer.

LENNOX (V.O.)
Always helped push humanity
forward...

8. Reveal our hero, AIKO (30's). She pulls her face mask down and holds the finished chip up to the light. Suddenly, she throws it in the trash.

LENNOX (V.O.)
Which is why I'm here, Aiko.

SCENE ONE START >

INT. OFFICE - DAY

Aiko, her bunny suit still half on, faces LENNOX -- a very serious woman -- and several SUITED AGENTS behind her.

AIKO
To arrest me?

LENNOX
To hire you. Why arrest --

AIKO
No reason.
(beat)
Except that I don't *super* work here
anymore.
(beat)
But I wanted to try something so I
sorta broke in and -- we're getting
off track. Let's talk more about your
thing.

SMASH TO:

EXT. QUARANTINE SITE - DAY

AERIAL SHOT: A country road.

LENNOX (V.O.)
A new, deadly virus has hit major
cities all over the globe...

We get closer and see... BODIES, covered in BLANKETS, lay on
a closed road. People in HAZMAT SUITS walk around them.

CLOSE-UP: A BLACKENED HAND is seen under one of the sheets.

LENNOX (V.O.)
...and despite our best efforts, we
haven't been able to contain it.

INT. BLACK CAR - DAY

Aiko looks over at her, confused.

AIKO
I'm not a doctor.

LENNOX
You're one of the best semiconductor
engineers in the country.

INT. FAB

Aiko looks at a dozen chips lay in front of her on a table.

LENNOX (V.O.)
Your theories on microchip processing
could theoretically make artificial
intelligence work a million times
faster --

She swipes them all off the table angrily.

AIKO (V.O.)
If it worked.

INT. CAR - DAY

LENNOX
It has to work. Or we're all dead.

INT. QUARANTINE SITE - DAY

AT GUARDPOST. Aiko and Lennox look over the disaster site and
the bodies.

AIKO
(quietly)
Oh my God. Is it this bad everywhere?

LENNOX
Worse.

FOUND FOOTAGE-STYLE SHOTS IN QUICK SUCCESSION:

1. People rioting.
2. People being quarantined.
3. The police containing crowds.

CUT BACK TO:

EXT. QUARANTINE SITE - DAY

Aiko's face hardens.

AIKO
I'm going to need my team.

// STOP

INT. COLLEGE CLASSROOM - DAY

HANNAH (19) looks thoughtfully at a ridiculously intense
formula.

INT/EXT. CAR - DAY

Aiko looks out the window.

AIKO
Harder to catch.

EXT. BUILDING

DAVID
Did you say save the world? I thought
you said enslave the world and I was
like, noooo! Not for me! But yeah,
for the saving, totally available.

The Agents look at each other.

AERIAL SHOT OF SINGAPORE.

SCENE TWO START >

AIKO (V.O.)
Welcome to your new home.

INT. FAB

Hannah, Jack, and David gawk at the impressiveness of the fab. It's shimmering, futuristic, beautiful. Aiko stands before them, her arms spread.

A FOUPS flies overhead, robot arms move wafers. David looks at a computer terminal.

JACK
It's everything I imagined heaven
would be.

INT. CONFERENCE ROOM - DAY

A FANCY CONFERENCE ROOM (that's theoretically part of the FAB). Aiko talks to her team - Hannah, Jack and David.

AIKO
The secret to beating this virus is
in the DNA sequencing we've sourced
from millions of hospitals. But no AI
currently exists that can process the
zetabytes of raw data as quickly as
the virus is spreading.

MUSIC picks up as...

SMASH CUT TO MONTAGE:

1. INT. FAB - Aiko, in a BUNNY SUIT, operates a machine.

DAVID (V.O.)

So you want to invent a chip that can
make that possible? Seriously?

2. INT. CONFERENCE ROOM - David wearing Google-glass style
glasses, looks at a 3D image of a CHIP floating before him,
she manipulates it with his hand in the 3D space.

AIKO (V.O.)

Seriously. We have seven days to
create the next wheel, electricity,
internet, and flying car combined.

3. INT. CONFERENCE ROOM/OFFICE - a frustrated Hannah smears a
whiteboard covered in EQUATIONS.

INT. CONFERENCE ROOM

Back to the scene of Aiko talking to the team:

AIKO

Any questions?

~~HANNAH~~

~~I have a pretty big final on Friday.
Can we make it four days?~~

MONTAGE:

1. FOOTAGE OF RIOTING

JACK (V.O.)

Are you sure this can work?

~~2. INT. CONFERENCE ROOM - Jack works on a computer. He
glances at a TV on the wall -- more SHOTS of VIRUS-RELATED
CHAOS.~~

~~DAVID (V.O.)~~

~~It's getting worse out there, you
know.~~

~~3. EXT. QUARANTINE SITE - David with a gas mask pockets a
vial from a medical tent. He PARKOURS away just as a MAN IN A
HAZMAT suit enters.~~

~~DAVID (V.O.)~~

~~Every second we don't do this, people
are dying.~~

~~4. INT. CORRIDOR / OFFICE - Aiko rips off the top of her
bunny suit and throws it across the room in anger.~~

~~LENNOX (V.O.)~~

~~I'm getting a lot of heat for
entrusting the world to an engineer
with a history of breaking and
entering.~~

~~5. INT. FAB - Aiko watches a chip being cut. There's a glint
in her eye. Could this chip be the one that saves the world?~~

~~LENNOX (V.O.)~~

~~Maybe I've put too much faith in you.~~

~~6. INT. FAB - Aiko, picks up the BRAND NEW MICROCHIP, it's
the most magical thing she's ever seen.~~

~~AIKO (V.O.)~~

~~We don't have a choice, we can't
fail.~~

The MUSIC CUTS OUT-

INT. OFFICE HALLWAY

Aiko RUNS down the hall, papers in hand...

AIKO

I've got something!

// STOP

CUT TO FAST SHOTS:

1. Code written.
2. Computers powering on.
3. INT. CONFERENCE ROOM - The team stands around a computer screen.

AIKO (cont'd)

Well... it's now or-

She starts COUGHING.

JACK

Aiko-